

TAL HERZBERG – *engineer/ producer*

I always have two hard drives mounted while I work — a master and a clone. I record/edit/mix using the master, and a few times a day I update the clone using data backup software (QDEA Synchronize! Pro). It mirrors the clone with the exact data that's on the master, only copying files created since the last backup.

As an additional safety net I have a data tape drive connected to my computer (Sony AIT), and following the same procedure I do with the clone drive; I mirror the master drive onto a digital data tape using Dantz Retrospect backup software.

At the end of the project I submit everything to the client for them to store/archive.